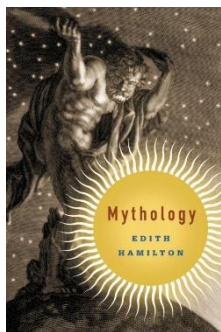


# Chesterton Schools Network

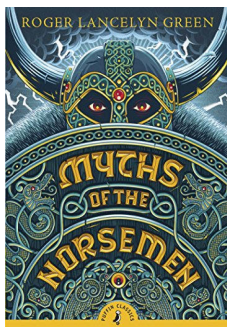
## SUMMER READING ASSIGNMENTS

Chesterton Academy students are required to read one assigned book over the summer. Study guides are available for download on our website. Students are expected to carefully read their assigned book before the start of the year. Please bring the book and completed study guide to class on the first day of school. There will be a quiz on the summer reading assignment within the first week of the school year in literature class.



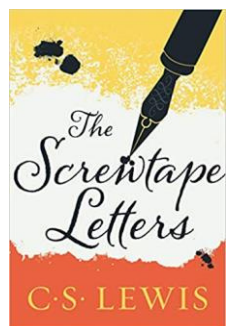
### Grade 09 | Mythology (Hamilton, Edith) ISBN 978-0316223331

Edith Hamilton's classic retelling of all the primary Greek myths serves as a great introduction to the Greek world that is the backdrop to the freshman literature sequence. Students will learn the Greek origin myth and several memorable cautionary tales. Also, these short stories introduce the Greek gods as well as all the major Greek heroes, such as Hercules, Pericles, Theseus, and Jason. This is a must-read for students to prepare for the *Iliad*, *Odyssey*, *Aeneid* and Greek dramas covered in the freshman literature curriculum. \*\*Note: Read Parts I-III of the Hamilton book only. Reading further actually begins to preclude the subject matter of the *Iliad* and *Odyssey* which we read during the year.\*\*



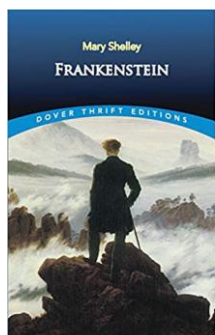
### Grade 10 | Myths of the Norsemen (Green, RL) ISBN 978-0141345253

With the slow fall of Rome that is covered in the sophomore history sequence, the gravitational center of the Christian world shifts northward, and the original Christian themes and ideals of the ancient world are retold against a new Germanic cultural backdrop. Roger Lancelyn Green's retelling of these Norse myths sets the stage for *Beowulf*, the *Song of Roland* and the Arthurian legends that are studied in the 10th grade.



### Grade 11 | The Screwtape Letters (Lewis, C.S.) ISBN 978-0060652937

As our juniors prepare to study moral theology, Lewis' book will prepare their minds and hearts to better appreciate the deep impact of original sin and how the forces of darkness try to undermine joy and truth. In this book, the cunning plans of the adversary are not centered around obvious sins. Instead, the tempters focus on subtle forms of sin (e.g. vanity, pride, distraction, insincerity, forgetting God), and show how these can achieve the same effects as more obvious sins, that is, to lead us away from God. Ultimately, the tempters in this story do not care what sins are committed by their subjects—so long as they accomplish their goal of separating people from God. The case can be made that *The Screwtape Letters* is the most engaging and humorous account of temptation—and triumph over it—ever written.



### Grade 12 | Frankenstein (Shelley, Mary) ISBN 978-0486282114

One of the most fundamental works of modern literature, Mary Shelley's novella is a thoughtful study of the limits of human capacity in a scientific age that was quickly casting away old revealed truths. It is a work that could not have been written in any other moment in history, and the archetype of the creature that is sentient but not created by God is one that endures into our own day. Certainly vampires, werewolves, and even aliens partake of this theme; yet so does mankind when reduced to mere materialism. \*\*Note: Please be sure to read the original 1818 version, not the later 1831 text.\*\*